MSC ESM 18:16-T 40

SONGS FROM

Florodora

BOOK BY

OWEN HALL

MUSIC BY

LESLIE STUART

AS PRODUCED AT THE

NEW YORK CASINO

	(High)	(Low)
The Shade of the Palm	-	-
The Queen of the Philippine Islands (His Only Love)		
The Fellow Who Might	-	-
Tact	-	-
Phrenology	-	-
I Want to be a Military Man	-	-
The Silver Star of Love	-	-
I've an Inkling	-	-
● Tell Me Pretty Maiden	-	-

HARMS
INCORPORATED
NEW YORK

HUMANITIES REF
Early Sheet Music Collection

Tell Me Pretty Maiden.

No. 16.

English Girls and Clerks.

By LESLIE STUART.

Moderato.

Piano.

(GIRLS.) There are a
(MEN.) There are a

(MEN.) Tell me, pret - ty maid - en, Are there a - ny more at home like you?
(GIRLS.) Tell me, gen - tle stran-ger Are there a - ny more at home like you?

few, kind sir, But sim-ple girls, and pro-per too.
few, sweet maid And bet - ter boys you nev - er knew

Then
Then

Symbols for Ukulele, Guitar and Banjo

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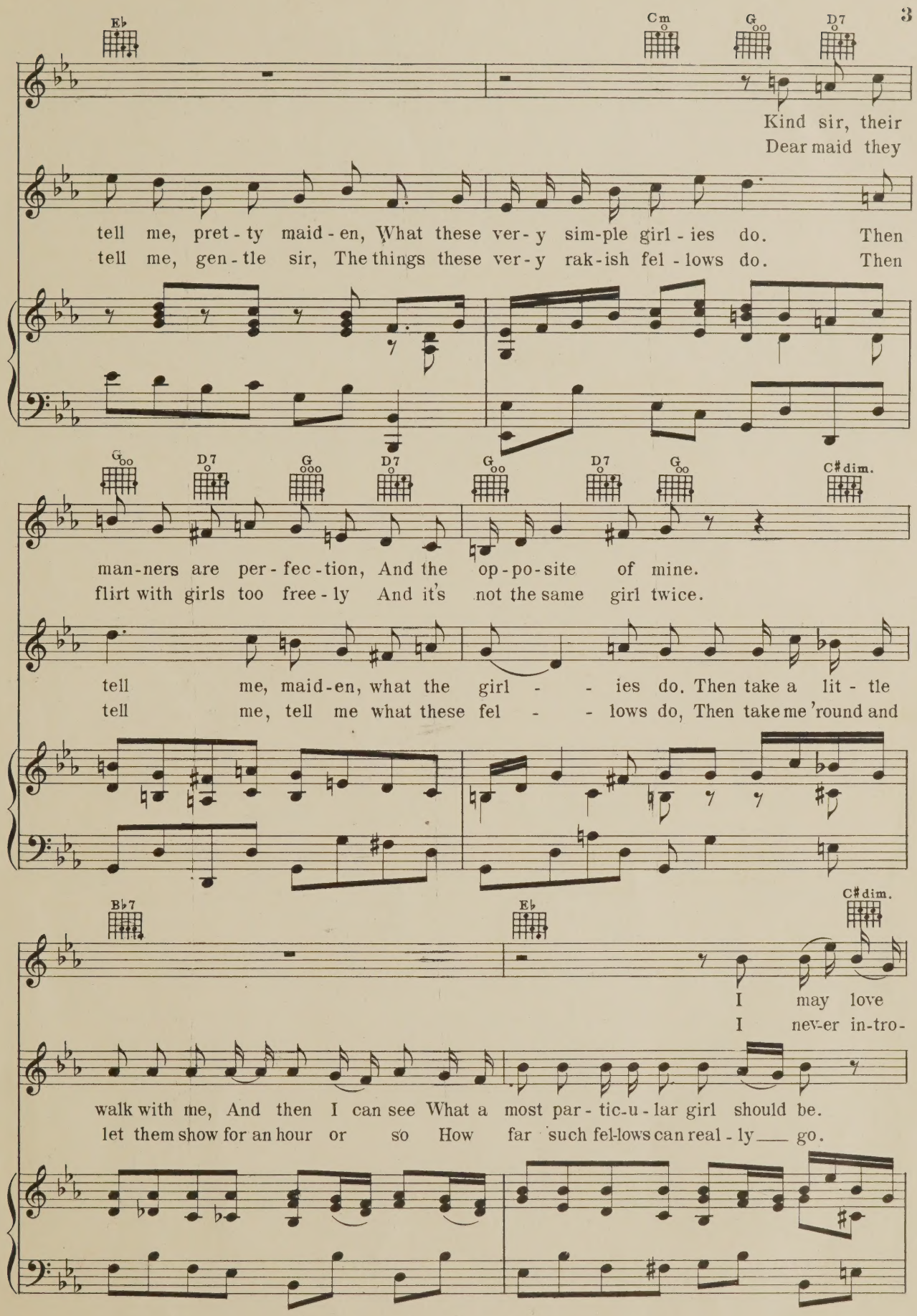
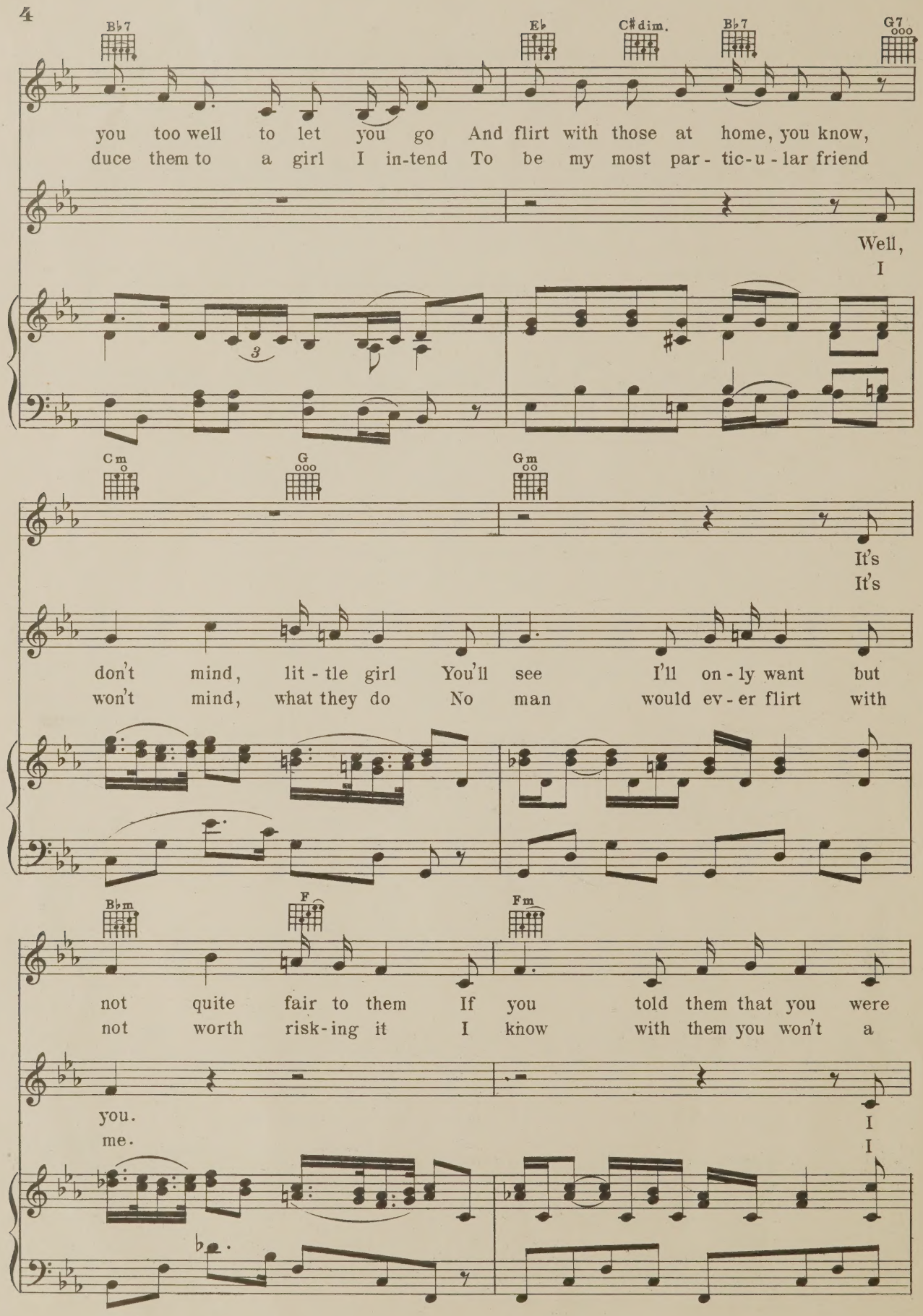
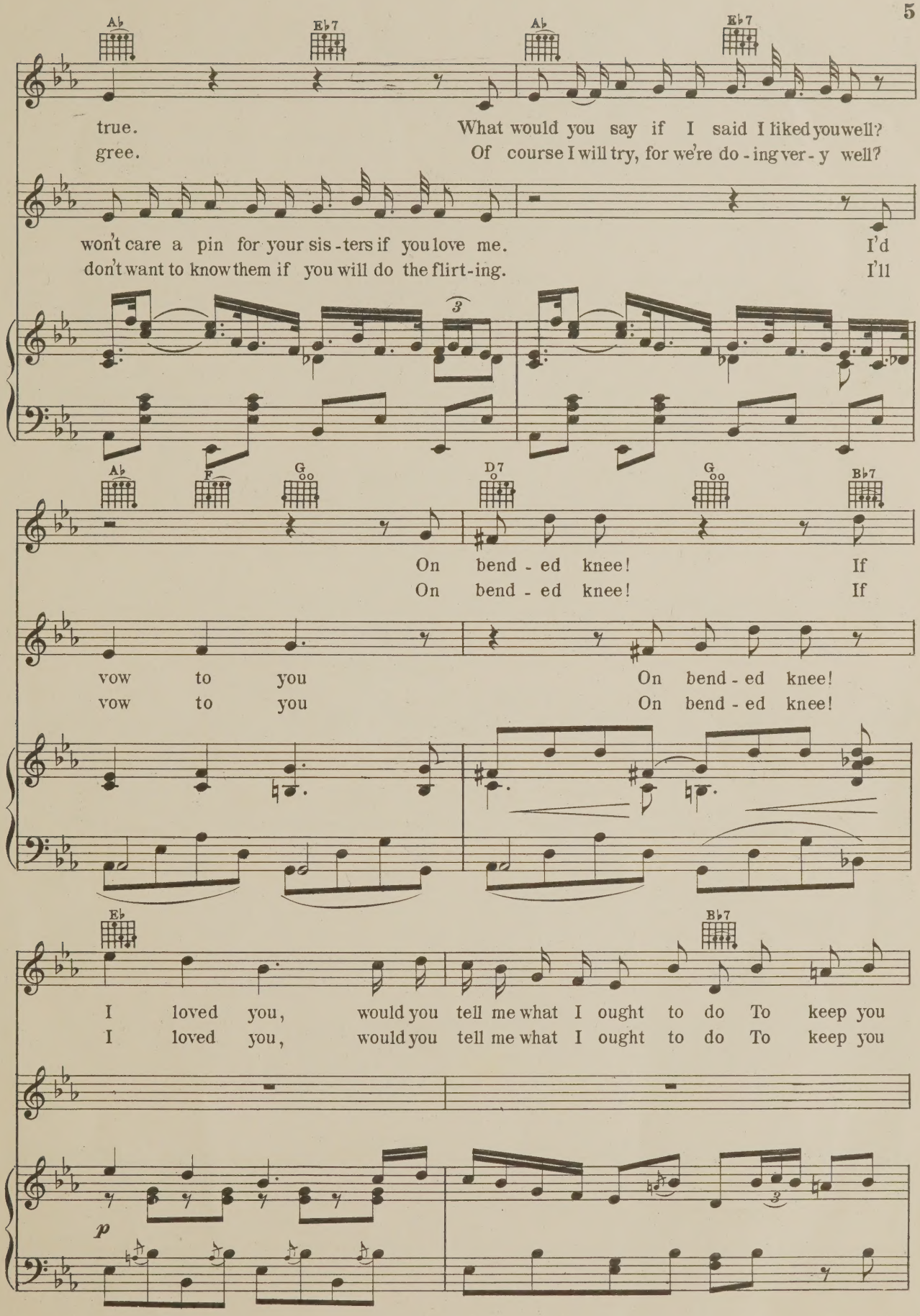
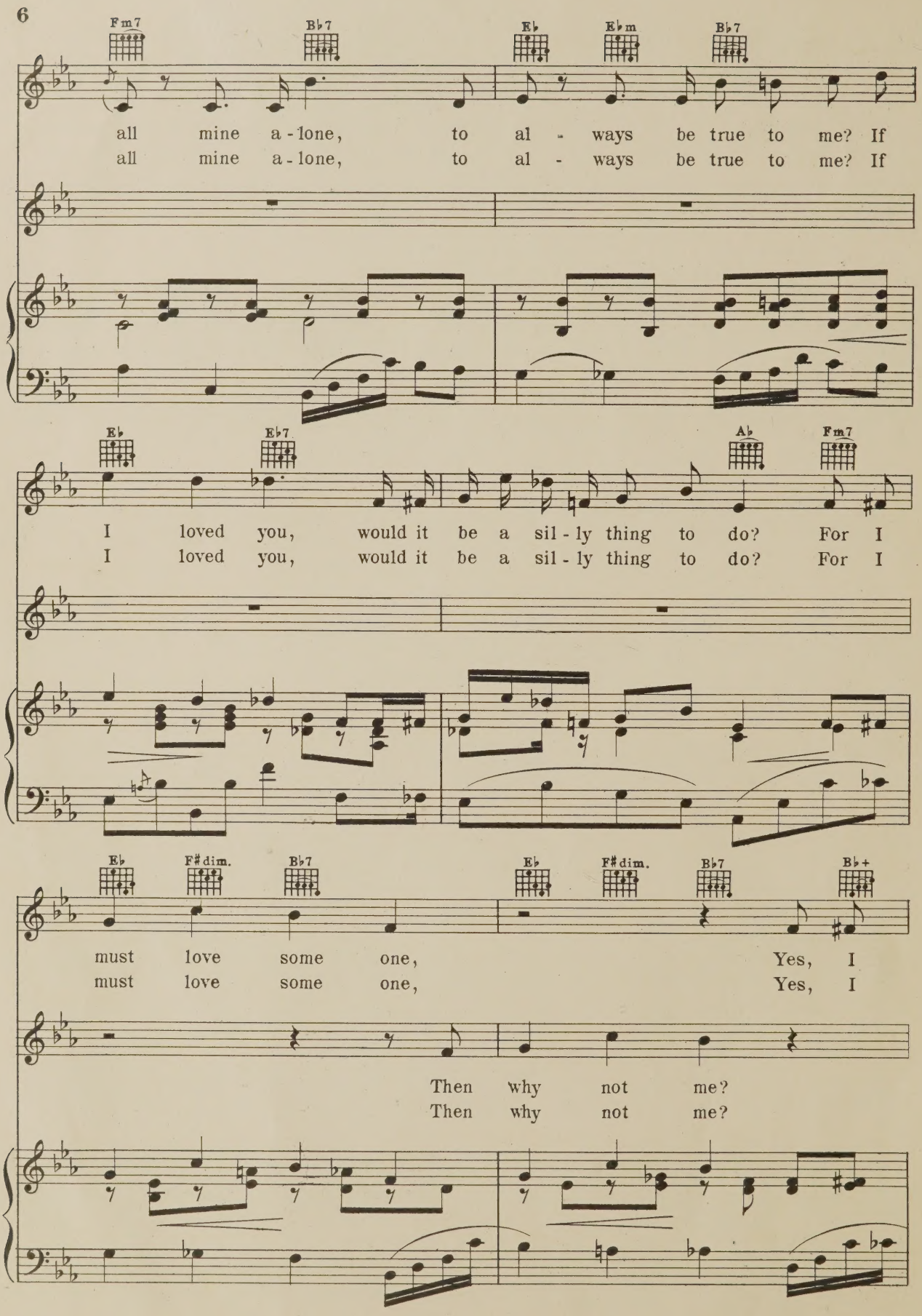
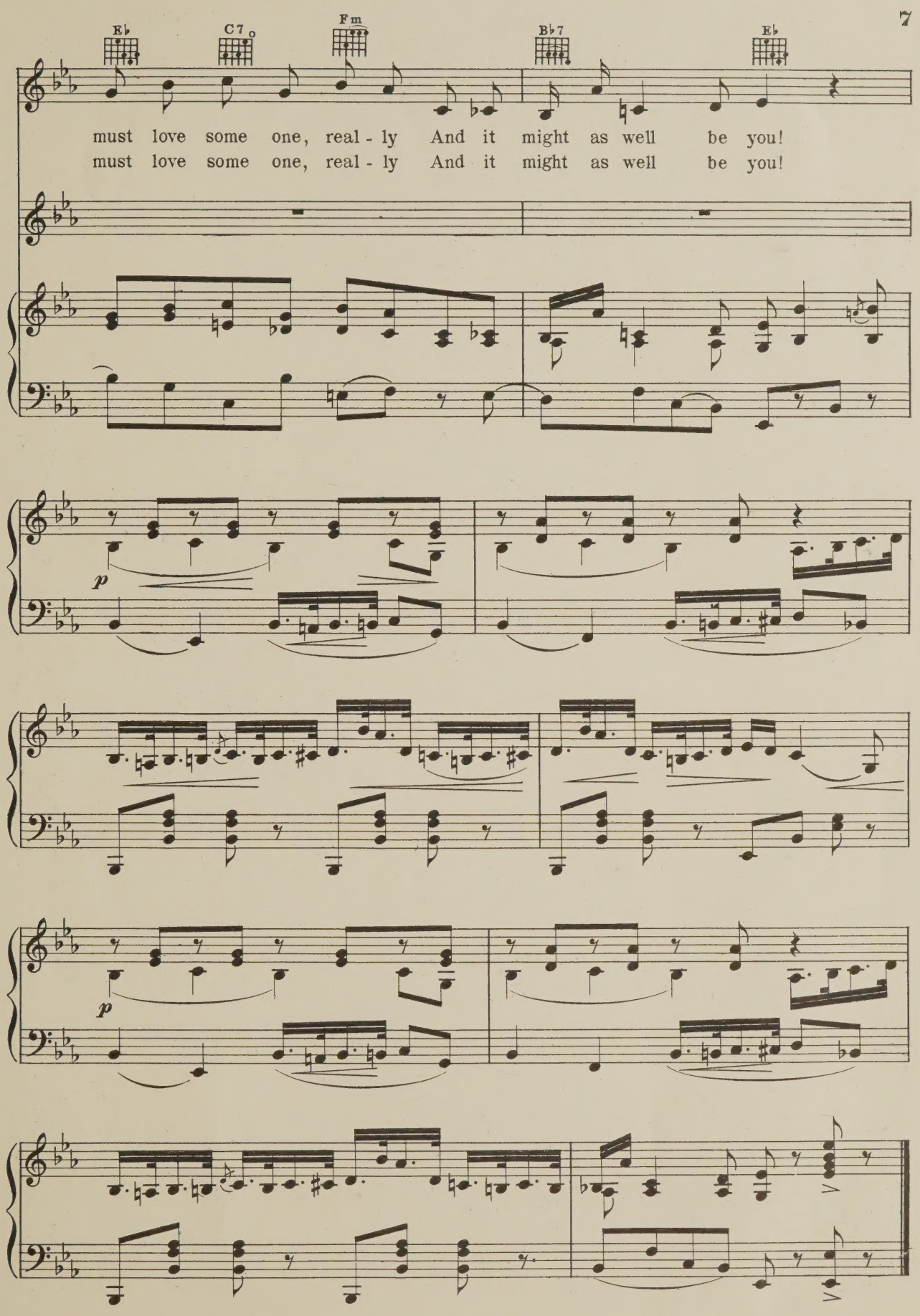
UPB


E♭
Cm
G
D7
Kind sir, their
Dear maid they
tell me, pret - ty maid - en, What these ver - y sim-ple girl - ies do. Then
tell me, gen - tle sir, The things these ver - y rak-ish fel - lows do. Then
G
D7
G
D7
G
D7
G
C♯dim.
man-ners are per - fec - tion, And the op - po - site of mine.
flirt with girls too free - ly And it's not the same girl twice.
tell me, maid-en, what the girl - - ies do. Then take a lit - tle
tell me, tell me what these fel - - lows do, Then take me 'round and
B♭7
E♭
C♯dim.
I may love
I nev-er in-tro-
walk with me, And then I can see What a most par - tic-u - lar girl should be.
let them show for an hour or so How far such fel-lows can real - ly ___ go.


B♭7
E♭
C♯dim.
B♭7
G7
you too well to let you go And flirt with those at home, you know,
duce them to a girl I in-tend To be my most par - tic-u - lar friend
Well,
I
Cm
G
Gm
It's
It's
don't mind, lit - tle girl You'll see I'll on - ly want but
won't mind, what they do No man would ev - er flirt with
B♭m
F
Fm
not quite fair to them If you told them that you were
not worth risk-ing it I know with them you won't a
you.
me.
I
I


Ab
Eb7
Ab
Eb7
true.
What would you say if I said I liked you well?
gree.
Of course I will try, for we're do - ing ver - y well?
won't care a pin for your sis - ters if you love me.
I'd
don't want to know them if you will do the flirt - ing.
I'll
Ab
F
G
D7
G
Bb7
On bend - ed knee!
If
On bend - ed knee!
If
vow to you
On bend - ed knee!
vow to you
On bend - ed knee!
Eb
Bb7
I loved you, would you tell me what I ought to do To keep you
I loved you, would you tell me what I ought to do To keep you
p


Fm7
B♭7
E♭
E♭m
B♭7
all mine a-lone, to al - ways be true to me? If
all mine a-lone, to al - ways be true to me? If
E♭
E♭7
A♭
Fm7
I loved you, would it be a sil-ly thing to do? For I
I loved you, would it be a sil-ly thing to do? For I
E♭
F♯dim.
B♭7
E♭
F♯dim.
B♭7
B♭+
must love some one, Yes, I
must love some one, Yes, I
Then why not me?
Then why not me?


E♭
C7
Fm
B♭7
E♭
must love some one, real - ly And it might as well be you!
must love some one, real - ly And it might as well be you!
p
p

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN *(slowly) con molto sentimento*

p

When I'm call-ing you oo - oo oo-oo - oo!

p molto espr.

pp

mp

Will you an-swer too oo - oo oo-oo - oo?

mp

pp

poco cresc.

That means I - of - fer my love to you to be your

poco cresc.

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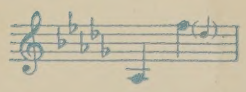
No. 1 in D♭



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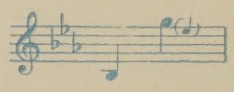
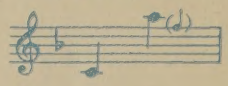


No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

DUET (High and Low Voices)
DUET (Mezzo and Low Voices)
TRIO (Sopr., 1st & 2nd Altos)
TRIO (Tenor, Baritone and Bass)
MIXED QUARTET (octavo)
MALE QUARTET (octavo)
VIOLIN and PIANO (Arr. by Hugo Kortschak)
CELLO and PIANO (Arr. by M. Zoltai)
SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
ORCHESTRA (full) Concert or Vocal accomp. in F
ORCHESTRA (full) Fox-trot Dance arr.
VIOLIN and CELLO OBB. in all vocal keys